

FERNANDO ESPÍ, *guitar*



Considered by the classical music press to be *'one of the greatest Spanish classical guitarists'* (Ritmo), and *'an emerging new talent...an outstanding guitarist of the new generation'* (Classical Guitar).

Fernando has been a prize-winner at major national and international guitar competitions, including the Jeunesses Musicales of Spain, the Francisco Guerrero Guitar Competition of Madrid and the Francisco Tárrega Competition of Benicasim.

Fernando's concert career has taken him all over Spain, performing as a soloist at major festivals such as the Guitar Festival of Córdoba and Music and Dance Granada Festival, and at venues such as the National Auditorium in Madrid, Auditorio Manuel de Falla in Granada and the Palau de la Música. He has also played at halls and festivals in more than twenty countries across Europe, America, North of Africa and Asia, collaborating with official entities like the Spanish Cervantes Institute or the UNESCO World Youth Choir.

"With extreme precision and a great sense of nuance, Fernando Espí plunged the entire auditorium into a state of total euphoria".

Diario L'Orient-Le Jour

"Fernando Espí locates itself with this recording between the most shining interpreters of the six strings"

Scherzo, "Guitar Transcriptions by Francisco Tárrega"