

FERNANDO ESPÍ, *guitar*



Considered by the classical music press to be *'one of the greatest Spanish classical guitarists'* (Ritmo), and *'an emerging new talent...an outstanding guitarist of the new generation'* (Classical Guitar), he has also been situated *'amongst the most shining interpreters of the six strings'* (Scherzo).

Fernando completed his advanced studies at the Alicante Conservatoire under the tutelage of José Tomás, winning the Extraordinary End-of-Course Prize. He has obtained a professional qualification in Performance in early plucked-string instruments and received lessons from Hopkinson Smith, Rolf Lislevand and Xavier Díaz-Latorre. He is also a graduate in Science and Music History.

Fernando has been a prize-winner at major national and international guitar competitions, including the Jeunesses Musicales of Spain, the Princess Cristina Guitar Competition at the Guerrero Foundation in Madrid, the José Tomás International Guitar Competition of Petrer and the Francisco Tárrega Competition of Benicasim.

Fernando's concert career has taken him all over Spain, performing as a soloist at major festivals such as the Guitar Festival of Córdoba and Music and Dance Granada Festival, and at venues such as the National Auditorium in Madrid, Auditorio Manuel de Falla in Granada and the Palau de la Música. He has also played at halls and festivals in more than twenty countries across Europe, America, North of Africa and Asia, collaborating with official entities like the Spanish Cervantes Institute or the UNESCO World Youth Choir.

"With extreme precision and a great sense of nuance, Fernando Espí plunged the entire auditorium into a state of total euphoria".

Diario L'Orient-Le Jour

"Fernando Espí locates itself with this recording between the most shining interpreters of the six strings. Its sensitivity only can be compare to the security of its technique, and its virtuosity to its poetic touch... It is a disc without waste that allows to appreciate its interpretative high altitude..."

Scherzo, "Guitar Transcriptions by Francisco Tárrega"